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complete annotation. To add that this book is printed in the well-known "Athenæum Press Series" is to indicate its superior typographical features.

H. E. Coblentz

MILWAUKEE, WIS.

Essays on English Studies. By Henry N. Hudson, LL.D. Edited by A. J. George, Litt. D. Boston: Ginn & Co. Pp. xxii+206.

In editing the little volume entitled Essays on English Studies by Dr. Henry N. Hudson, Professor A. J. George has made a fitting tribute to his old friend and teacher, and at the same time has made a worthy contribution to the library-now assuming a larger space-of studies in English. The volume contains the following essays: "Preface to School Hamlet," "English in Schools," "Shakespeare as a Text-Book," "How to Use Shakespeare in School," "On Editing Shakespeare," and "Daniel Webster." Professor George's Preface and Introduction treat the significant events of Dr. Hudson's life, and the principles which were the basis for his work as an editor and writer. The Notes to the volume (and seldom does the reader find more entertaining and illuminating matter in notes than he finds in this book) are written in the spirit of the editor's master—the author of the essays. We teachers of English owe many debts to both men, and we cannot do better than to give many an hour to this little book, fertile in advice, stimulating in suggestion, packed with common-sense experience gained in actual work, and inspiring to us who, probably more than teachers of other subjects, are prone to have black moments when we are inclined to believe that English cannot be taught. The fact that Dr. Hudson began his revolutionary movement in teaching English when it was a dead business, and made it a matter of life and spirit, and the equally important fact that he inspired many teachers to see literature as a matter of the soul and not of syllables, letters, punctuation, and literary parsing, so that they too became living disciples of a good teacher, should induce every teacher of English to read this volume that he may be saved many moments of despair.

H. E. COBLENTZ

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